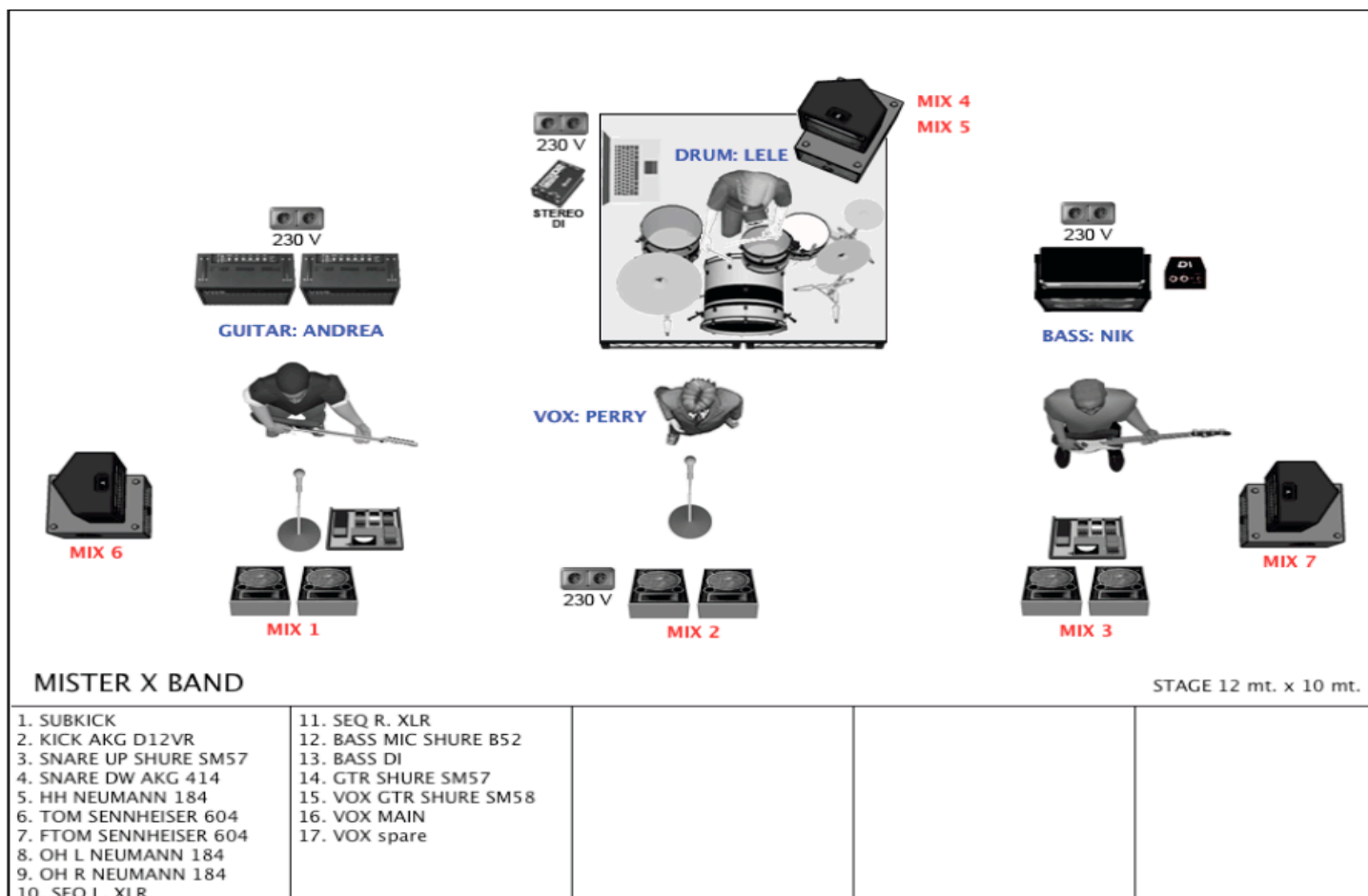


MISTER X BAND



Mister X require a first-class, state of the art sound system, with separate FOH and monitor control systems. The band may bring their own FOH engineer and a monitor engineer to mix the show and oversee the audio production - we will advise you accordingly.

PA System - Sound reinforcement must be of a suitable size and quantity to deliver clean, undistorted, full-range sound at a volume of 110dBA to every seat / viewing area in the venue. The show will not be mixed this loud, but headroom is required for clean transients. Note that this is a high-energy show and as such requires substantial sub-bass energy. Please ensure the whole PA system, including all required fills, is correctly aimed for full audience coverage and time-aligned before we arrive. Preferred systems: d&b J-Series, L'Acoustics K1 / V-DOSC / dV-DOSC / ARCS, Martin Audio W8L / W8LC / W8C, Meyer MILO / MICA, Nexo Geo-T / Alpha, EAW KF760 / KF750 / KF850z

FOH - High-quality digital 48-channel console is required, the console must feature 4-band fully parametric EQ and continually variable HPF on every input channel. Preferred consoles (order of pref.): Digidesign Venue D-Show / Profile / SC48, Midas Pro9 / Pro6 / Heritage / XL4 / XL3, Yamaha PM5DRH / PM5D / M7CLv3, Soundcraft Vi6 / Vi4. If the console is analogue, please supply the following outboard: Eight (8) channels of Drawmer DS201, Twelve (12) channels of dbx 160 compressor, Two (2) Yamaha SPX990 FX Unit, Two (2) TC Electronic D-Two Dedicated Delay Line (with tap feature), Professional quality graphic equaliser for the sole use of the mix engineer (please apply system EQ elsewhere)

Monitor World - High-quality 48-channel 4-band fully parametric EQ and continually variable HPF on every input channel. Preferred consoles: Digidesign Venue D-Show/Profile/SC48, Midas Pro9/Pro6/Heritage/XL4/XL3, YamahaPM5DRH/PM5D/M7CLv3, Soundcraft Vi6/Vi4. If the console is analogue, please supply the following outboard: Two (2) channels of Drawmer DS201, Ten (10) channels of Professional quality graphic equalizer.

Mister X require the following monitor speakers on-stage:

Wedges: n.06 identical, 15"+2", bi-amp floor monitors.

CueWedge: n.01 cue wedge at the monitor control position, identical

Drum-Fill: n.01 full-range speaker at drummer's head level + n.01 2x18" subwoofer for use with drums

Side-Fill: n.02 3/4-way, active, full-range sidefills with subwoofers 2x18" each

Preferred monitors: d&bM2 / M4, MartinLE1500 / LE2100, Meyer MJF- 212A, L'Acoustics115XT, TurbosoundTFM450

Channel List

split n.	INSTRUMENT	MIC	STAND	+48	OUTBOARD	NOTE
1	KICK	SUBKICK			gate	
2	KICK	D12VR	small	X	gate	
3	SNARE TOP	SM57	small		comp	
4	SNARE BOTT	414	small	X	comp	
5	HIHAT	cond.	small	X		
6	TOM	e604			gate	
7	FLOOR TOM	e604			gate	
8	OH L	cond.	tall	X	comp	
9	OH R	cond.	tall	X	comp	
10	SEQ L	XLR		X		
11	SEQ R	XLR		X		
12	BASS MIC	B52	small		comp	
13	BASS DI	DI.BOX		X	comp	
14	GTR	SM57	small			
15	VOX GTR	SM58	tall			
16	VOX Main	XLR	tall		comp	
17	VOX Bass	XLR			comp	
18	SPARE VOX	SM58				
19	REV L					TBC comp
20	REV R					TBC comp
21	FOH ipod L					
22	FOH ipod R					
23						
24	foh fb					

For any queries, please contact DAVIDE LINZI - mob:+39.392.6551329 - mail: davide.linzi@misterxservice.it

Monitor Listening

Ch.	Description	Andrea	Nik	Lele	Perry	Side Fill
1	KICK (SUB)	X	X	X		X
2	KICK (SUB)	X	X	X		X
3	SNARE TOP	X	X	X		X
4	SNARE BOT	X	X	X		X
5	HI-HATS	X	X	X		X
6	TOM			X		
7	FLOOR TOM			X		
8	OVERHEAD L					
9	OVERHEAD R					
10	LAPTOP L	X	X	X	X	X
11	LAPTOP R	X	X	X	X	X
12	BASS MIC		X			
13	BASS DI		X	X		X
14	GUITAR MIC	X	X	X		X
15	VOX GTR	X	X	X	X	X
16	VOX Main	X	X	X	X	X
17	VOX Bass	X	X	X	X	X
18	SPARE VOX	X	X	X	X	X
19	REV L					
20	REV R					
21	FOH IPOD L					
22	FOH IPOD R					
23						
24	FOH TB	X	X	X	X	X

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