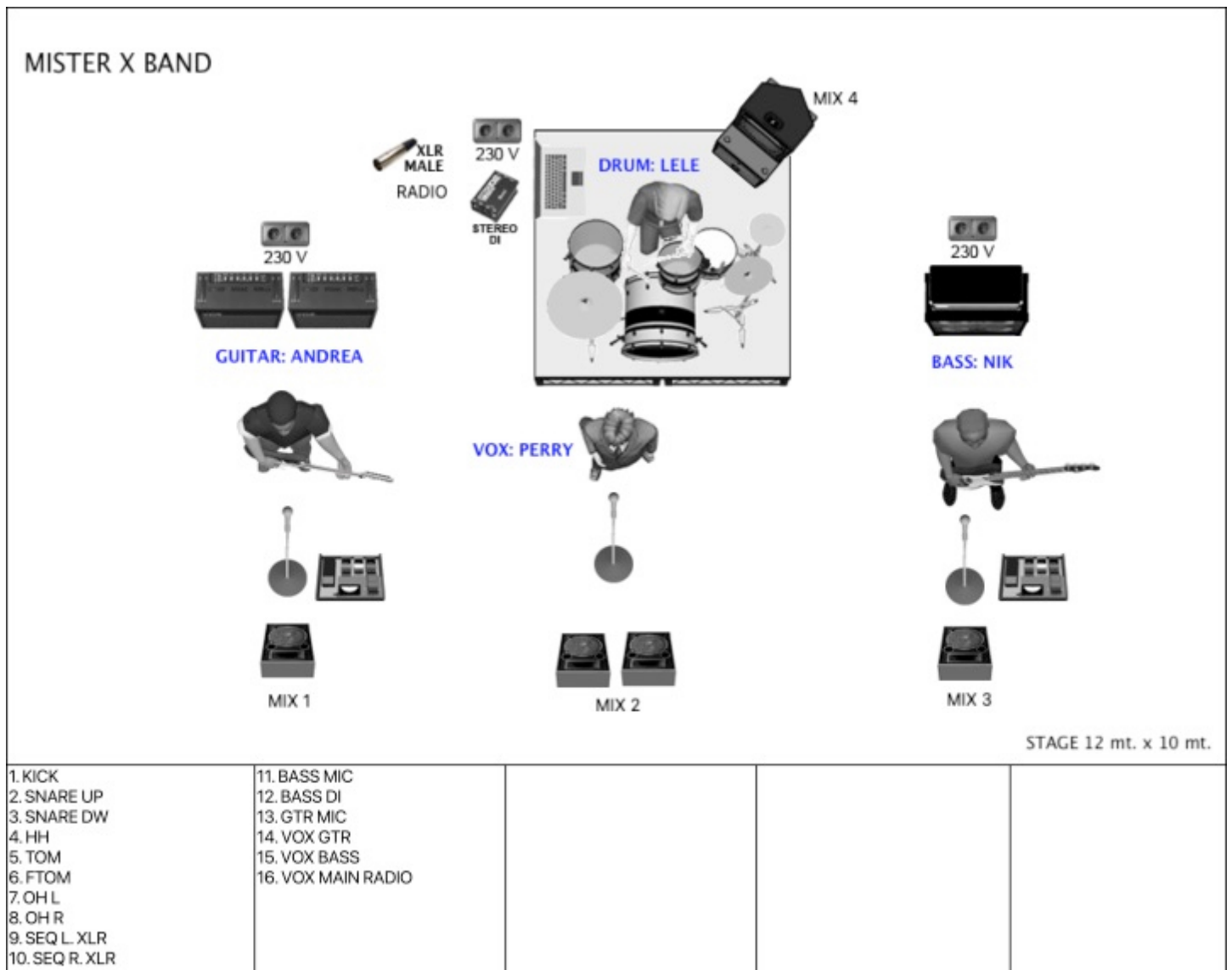


# MISTER X BAND



**PA System** - Sound reinforcement must be of a suitable size and quantity to deliver clean, undistorted, full-range sound at a volume of 110dBA to every seat / viewing area in the venue. The show will not be mixed this loud, but headroom is required for clean transients. Note that this is a high-energy show and as such requires substantial sub-bass energy. Please ensure the whole PA system, including all required fills, is correctly aimed for full audience coverage and time-aligned before we arrive. Preferred systems: d&b J-Series, L'Acoustics K1 / V-DOSC / dV-DOSC / ARCS, Martin Audio W8L / W8LC / W8C, Meyer MILO / MICA, Nexo Geo-T / Alpha, EAW KF760 / KF750 / KF850z

**FOH** - High-quality digital 48-channel console is required, the console must feature 4-band fully parametric EQ and continually variable HPF on every input channel. Preferred consoles (order of pref.): Avid S6L, Digidesign Venue D-Show / Profile / SC48, Midas Pro9 / Pro6 / Yamaha PM5DRH / PM5D / M7CLv3, Soundcraft Vi6 / Vi4

**Monitor World** - High-quality 48-channel 4-band fully parametric EQ and continually variable HPF on every input channel. Preferred consoles: Digidesign Venue D-Show/Profile/SC48, Midas Pro9/Pro6/Heritage/XL4/XL3, YamahaPM5DRH/PM5D/M7CLv3, Soundcraft Vi6/Vi4. Mister X require the following monitor speakers on-stage:

Wedges: n.06 identical, 15"+2", bi-amp floor monitors.

CueWedge: n.01 cue wedge at the monitor control position, identical

Drum-Fill: n.01 full-range speaker at drummer's head level + n.01 2x18" subwoofer for use with drums

Side-Fill: n.02 3/4-way, active, full-range sidefills with subwoofers 2x18" each

Preferred monitors: d&bM2 / M4, MartinLE1500 / LE2100, Meyer MJF- 212A, L'Acoustics115XT, TurbosoundTFM450

# MISTER X BAND

## Channel List

split n.	INSTRUMENT	MIC	STAND	+48	OUTBOARD	NOTE
1	KICK	SUBKICK			gate	
2	KICK	D12VR	small	X	gate	
3	SNARE TOP	SM57	small		comp	
4	SNARE BOTT	414	small	X	comp	
5	HIHAT	cond.	small	X		
6	TOM	e604			gate	
7	FLOOR TOM	e604			gate	
8	OH L	cond.	tall	X	comp	
9	OH R	cond.	tall	X	comp	
10	SEQ L	XLR		X		
11	SEQ R	XLR		X		
12	BASS MIC	B52	small		comp	
13	BASS DI	DI.BOX		X	comp	
14	GTR	SM57	small			
15	VOX GTR	SM58	tall			
16	VOX Main	XLR	tall		comp	
17	VOX Bass	XLR			comp	
18	SPARE VOX	SM58				
19						
20						
21						
22						
23						
24	FOH TB					

For any queries, please contact Roberto Samarati - mob.: 349.1525872 – mail: [info@starsgarden.it](mailto:info@starsgarden.it)

# MISTER X BAND

## Monitor Listening

Ch.	Description	Andrea	Nik	Lele	Perry	Side Fill
1	KICK (SUB)	X	X	X		X
2	KICK (SUB)	X	X	X		X
3	SNARE TOP	X	X	X		X
4	SNARE BOT	X	X	X		X
5	HI-HATS	X	X	X		X
6	TOM			X		
7	FLOOR TOM			X		
8	OVERHEAD L					
9	OVERHEAD R					
10	LAPTOP L	X	X	X	X	X
11	LAPTOP R	X	X	X	X	X
12	BASS MIC		X			
13	BASS DI		X	X		X
14	GUITAR MIC	X	X	X		X
15	VOX GTR	X	X	X	X	X
16	VOX Main	X	X	X	X	X
17	VOX Bass	X	X	X	X	X
18	SPARE VOX	X	X	X	X	X
19						
20						
21						
22						
23						
24	FOH TB	X	X	X	X	X

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